

Holy Lamb of God

Words and Music by
MARK CONDON
 Arranged by J. Daniel Smith

♩ = 60

SOLO: *mf*

1-7 8 9 10
 Per - fec-tion and grace came mer-cif'ly from a -

11 12 13 14
 bove. One without sin, but One Who was driv-en by

15 16 17 18
 love. Know-ing the price — the huge sac-ri fice — He

19 20 21 22
 came to sur - ren-der it all — and take on my sin and

§

shame. ———

CHOIR: *f*

23 24 25 26 27
 He was the ho - ly Lamb — of God

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Who washed me in His blood.

28 29 30 31 32

Detailed description: This system contains measures 28 through 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Who washed me in His blood." Measure numbers 28, 29, 30, 31, and 32 are indicated below the staff.

Cleansed me from all of my sin through the pow'r of His love.

33 34 35

Detailed description: This system contains measures 33 through 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Cleansed me from all of my sin through the pow'r of His love." Measure numbers 33, 34, and 35 are indicated below the staff.

He was the Lamb, the ho - ly Lamb of God.

36 37 38 39

2x to CODA

Detailed description: This system contains measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "He was the Lamb, the ho - ly Lamb of God." Measure numbers 36, 37, 38, and 39 are indicated below the staff. Above measure 38, the instruction "2x to CODA" is written.

SOLO: *mf*

God's gift of love was pain ful ly cru - ci - fied. He

40 41 42 43 44

Detailed description: This system contains measures 40 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "God's gift of love was pain ful ly cru - ci - fied. He". Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff. Above measure 40, the instruction "SOLO: *mf*" is written.

45 trad - ed His life 46 all in exchange for 47 mine. 48

49 He paid it all, 50 He laid it on the line. 51 52

53 He was the Lamb, the fin - al sac - ri - fice. 54 55 56 For He was the He was the

D.S. al Coda

CHOIR: *f*

⊕ CODA

"Jesus Paid It All"

57 God. 58 God. 59 Je - sus paid it all. 60 61

p

— All _____ to Him I owe. _____

62 63 64 65 66

mp Sin _____ had _____ left a crim-son stain; *mf* He washed _____

67 68 69 70 71

_____ it white as snow. *pp* He was the ho - ly Lamb _____ of

72 73 74 75 76

God Who _____ washed _____ me in _____ His blood.

77 78 79 80 81

Cleansed me from all of my sin through the pow'r of His

82 83 84

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). Measure 82 has a whole rest in both staves. Measure 83 begins with a vocal line starting on a dotted quarter note, followed by eighth notes. Measure 84 continues with eighth notes and a quarter note.

love. He was the Lamb, the ho - ly Lamb of

85 86 87 88

mp

Detailed description: This system contains measures 85, 86, 87, and 88. It features a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). Measure 85 has a whole rest in both staves. Measure 86 begins with a vocal line starting on a dotted quarter note, followed by eighth notes. Measure 87 continues with eighth notes and a quarter note. Measure 88 continues with eighth notes and a quarter note. A dynamic marking of *mp* is placed above the vocal line in measure 87.

God. Beau-ti ful, glo-ri ous, spot less, vic-to-ri ous;

89 90 91 92

mf

Detailed description: This system contains measures 89, 90, 91, and 92. It features a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). Measure 89 has a whole rest in both staves. Measure 90 begins with a vocal line starting on a dotted quarter note, followed by eighth notes. Measure 91 continues with eighth notes and a quarter note. Measure 92 continues with eighth notes and a quarter note. A dynamic marking of *mf* is placed above the vocal line in measure 91.

God's sal - va - tion plan. Blame-less, and in - no cent,

93 94 95

Detailed description: This system contains measures 93, 94, and 95. It features a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). Measure 93 has a whole rest in both staves. Measure 94 begins with a vocal line starting on a dotted quarter note, followed by eighth notes. Measure 95 continues with eighth notes and a quarter note.

per fect, mag ni-fi cent; He was the great I AM Beau ti ful, glo ri ous,

96 97 98 99

f

Detailed description: This system contains measures 96 through 99. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "per fect, mag ni-fi cent; He was the great I AM Beau ti ful, glo ri ous,". The piano accompaniment consists of chords and some melodic lines. A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of measure 99.

spot less, vic to-ri ous; God's sal-va-tion plan. Blame less, and in no cent,

100 101 102 103

Detailed description: This system contains measures 100 through 103. The vocal line has lyrics: "spot less, vic to-ri ous; God's sal-va-tion plan. Blame less, and in no cent,". The piano accompaniment continues with chords and melodic lines.

per fect, mag ni-fi cent; He was the great I AM He was the

104 105 106 107

Detailed description: This system contains measures 104 through 107. The vocal line has lyrics: "per fect, mag ni-fi cent; He was the great I AM He was the". The piano accompaniment includes some sustained chords. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 107.

ho - ly Lamb of God Who washed me

108 109 110 111 112

ff

Detailed description: This system contains measures 108 through 112. The vocal line has lyrics: "ho - ly Lamb of God Who washed me". The piano accompaniment features a more active melodic line. A dynamic marking of *ff* (fortissimo) is placed above the vocal line at the beginning of measure 108.

in His blood. Cleansed me from all of my

113 114 115 116

Detailed description: This system contains measures 113 through 116. The vocal line begins in measure 113 with the lyrics 'in His blood.' and continues through measure 116 with 'Cleansed me from all of my'. The piano accompaniment features chords and moving lines in both hands.

sin through the pow'r of His love.

117 118 119

Detailed description: This system contains measures 117 through 119. The vocal line continues with the lyrics 'sin through the pow'r of His love.' in measure 117. The piano accompaniment continues with chords and moving lines.

f
He was the Lamb, the ho - ly, pre - cious Lamb.

120 121 122 123

Detailed description: This system contains measures 120 through 123. It begins with a forte (*f*) dynamic marking. The vocal line starts with 'He was the Lamb,' in measure 120 and continues with 'the ho - ly, pre - cious Lamb.' in measure 122. The piano accompaniment features a more active melodic line in the right hand.

He was the Lamb, the ho - ly Lamb of God.

124 125 126 127

Detailed description: This system contains measures 124 through 127. The vocal line continues with 'He was the Lamb,' in measure 124 and 'the ho - ly Lamb of God.' in measure 126. The piano accompaniment features a more active melodic line in the right hand.

mp *rall.*

He was the Lamb, the ho-ly Lamb of God.

128 129 130 131

SOLO: *p*

132 133 134 135

He was the Lamb, the ho-ly Lamb of God.

molto rit.

2

136-137